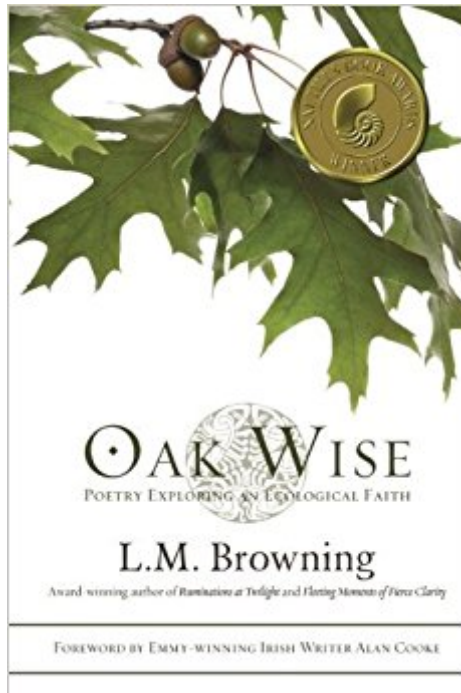




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Oak Wise: Poetry Exploring An Ecological Faith



Synopsis

WINNER OF THE 2013 Æ NAUTILUS Æ GOLD MEDAL FOR POETRY PUSHCART PRIZE
NOMINATION 2013 for ANAM CARA
This second edition of the beloved collection, *Oak Wise: Poetry Exploring an Ecological Faith* Æ features previously unpublished verse, a new ending note from the author that reflects on the personal significance of the title for the author, and finally a new foreword penned by Emmy winning Irish Filmmaker Alan Cooke. Æ *Oak Wise* is a collection of Celtic-themed narrative poetry exploring the old wisdom of the Druidic and shamanic traditions. This collection is approachable to the curious seeker just beginning their exploration of ecological spirituality; while at the same time remains insightful to long-time path-walkers. This collection brilliantly reintroduces the ecological sensitivities of the earth-based faiths, highlighting the relevance of the old wisdom in this current age of environmental crisis.

Book Information

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Customer Reviews

"Browning's poetic portrait of the life of the earth connects ecological knowledge with soul-bearing expressions of love, vulnerability, and hope. By addressing herself to the earth, almost like a petitioner before an immensity, one is reminded of the Homeric Hymns. And by expressing frustration and anger with the things people do which damage the beauty of a landscape, one is reminded of early American ecologists like John Muir and Aldo Leopold. Thus Browning calls upon us not only to contemplate, but also to act."--Brendan Myers, author of Æ Loneliness and Revelation"... Æ *Oak Wise* Æ is gentle, yet unrelenting in its exhortation of us to return to the land

and a more conscious, spiritually engaged way of life."-- J.M. Reinbold, author of *Â Cernunnos, Ancient Celtic God* "In societies that still bear an imprint of 'the shamanic', male and female shamans are a voice of the sacred. In these worlds, from bardic Ireland to the crazy wisdom ngakpas of the Himalayas, poetry is a facet of the shamanic tradition. The work of L.M. Browning is undoubtedly one of these wisdom-streams. Her sight, voice and verses are a force of nature, simultaneously reminding us what we've forgotten and foretelling what we must remember to survive."-- Frank Owen, *Â creator of Â Bodhiyatra Poetry* "In times when many are starting to remember we forgot many things along the road, the journey of L.M. Browning might arise other landscapes into the reader's life and the way we relate to nature and ourselves."-- Ximena Eduarda, TDN "...Oak WiseÂ is a hymn to the earth, full of grief and celebration."--Bryn Colvin, TDN

"Browning's poems are of exquisite quality. Like all excellent poetry, no modifier, no imagery, no reference is gratuitous. Ms Browning's literary background is not only impressive, it isÂ aestheticallyÂ set to reinforce and construct a world of rich imagery. This work, is a serious expression with a precise goal and a dexterous poetic sense of architecture. There is a philosophical peace that overlays even the passages of questioning and unease in the writer's mind. The author takes us to a beautiful lyrical place that she has found and uses her talent as a poet to entice us."-- Jean-Yves Vincent Solinga, Ph.D, author of *Â Clair-Obscur of the Soul*

In *Oak Wise: Poetry Exploring an Ecological Faith*, Ms. Browning speaks with a great love and devotion which is deeply rooted for her. She has composed and written these lyrics with such care and concernedness. The way these truths are woven together with her innate spiritual wisdom and insight is magical. She calls for us to go within and to transform, to become better stewards and caretakers of our world, and to reclaim the sacred in our daily lives. She speaks of our amnesia and disconnectedness with our Mother. She calls for us to renew our faith in each other, ourselves, and our planet and encourages us to share and care for each other and our natural world with a deeper love and respect. This beautiful book of verse is for anyone who loves poetry journeys and hopes to be more engaged with the world.

This is the author's first of three volumes that she published over the last several years. If you have ever wondered about your connection with nature, or have delved within all your life, this book will provide great insights into the ways in which Ms. Browning approached her search for the spiritual. With the ecological awareness of Thoreau and the Rumi's longing to find the truth, the author has

written a book that is part journal, part Celtic shamanic weltanschauung and entirely brilliant. You will be captivated by the imagery, and the message will take you down a forested path that promises an exciting journey. If you are a lover of poetry, or have an interest in naturalistic traditions of Europe then you should definitely add this tome to your bookshelf. Kudos Ms. Browning, I look forward to many more to come.

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